

96.

GOD SAVE THE QUEEN
Grande Fantaisie

pour le Piano

composée

PAR

S. STERK & BRUG

Op. 27.

Pr. 1

*Amsterdam & Haag by F. J. Wagenveld
Hof-Buch-Musikalien & Landkarten Handlung.*

FANTASIA.

S. Thalberg, Op. 27.

Lento.

f *p*

pesante.

p *mp*

Una Corda.

f *p*

p *p* *f*

pesante

p *f* *p*

ritard.

W. 117

molto agitato.

Musical score for piano, page 2, measures 2-8. The score consists of two staves (treble and bass) in common time, with a key signature of one flat. Measure 2 starts with a dynamic *p*. Measures 3-4 show rapid sixteenth-note patterns. Measure 5 begins with *Tempo rubato*, followed by a crescendo. Measure 6 starts with *f*, followed by *dim. p*, *f con strepito*, and *M.G.* Measure 7 starts with *M.D.* and *martellato*. Measures 8-9 show sustained notes and eighth-note patterns. Measure 10 concludes with *legato* and *p*.

3

p cresc.

8

più f ff dim.

sempre dim. legatissimo.

p 6

f Una Corda.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Andante. $\text{♩} = 76.$

A musical score for piano, featuring five staves of music. The key signature is A major (no sharps or flats). The time signature is common time. Measure 117 starts with a dynamic *p*. Measures 118-121 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 122 begins with *sempre p*. Measures 123-124 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 125 begins with *cresc.* Measures 126-127 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 128 begins with *ff*, followed by *pesante.* Measures 129-130 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 131 begins with *sempre ff*. Measures 132-133 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 134 begins with *p*, followed by *cresc.* Measures 135-136 show eighth-note patterns with sixteenth-note grace notes, each ending with a fermata. Measure 137 ends with a final dynamic instruction: *W 117 8 v v v v*.

f

sempr. ff

dim.

ritard.

p a Tempo.

p

p

pp

6

Lento. $\text{♩} = 63$

Cantabile.

Treble staff: $\text{♩} = 63$
Bass staff: $\text{♩} = 63$

Dynamics: p , Ped., ϕ

Treble staff: $\text{♩} = 63$
Bass staff: $\text{♩} = 63$

Semplice.

Treble staff: $\text{♩} = 63$
Bass staff: $\text{♩} = 63$

Dynamics: p , cresc, ritenuto.

a Tempo. leggierissimo

Treble staff: $\text{♩} = 63$
Bass staff: $\text{♩} = 63$

Dynamics: p , cresc., dim., pp

Treble staff: $\text{♩} = 63$
Bass staff: $\text{♩} = 63$

Dynamics: Ped., ϕ , p

Text: un poco accel -

7

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *tr.* and includes the instruction *a Tempo.* The second staff starts with *leggiere*. The third staff begins with *ritenuto.* The fourth staff starts with *ritard.*, followed by *Ped.* and *p*. The fifth staff begins with *molto espressione.* The sixth staff begins with *tr.* The seventh staff begins with *agitato.* The eighth staff begins with *dim.*

A musical score for piano, page 8, featuring five staves of music. The score includes dynamic markings such as *leggiero.*, *dim.*, *ritard.*, *p*, and *7 dim.*. Performance instructions like *trill.* and *ritard.* are also present. The music consists of six measures per staff, with the first measure of each staff starting on a different note. The score is set against a background of horizontal lines and vertical bar lines, with some notes having stems pointing up and others down.

Musical score page 9, featuring five staves of piano music. The score consists of two systems of measures. The first system begins with a dynamic of *Veloce.* The second system begins with a dynamic of *erese.* The score includes various musical markings such as trills, slurs, and dynamic changes. Measure 8 is indicated at the beginning of the second system.

A musical score for piano, featuring five staves of music. The top staff uses a bass clef and includes dynamic markings like 'marcato.' and 'sf v'. The second staff uses a treble clef and includes dynamic markings like 'sf v'. The third staff uses a bass clef and includes a dynamic marking 'p'. The fourth staff uses a treble clef and includes dynamic markings like 'sf v' and 'sf'. The bottom staff uses a bass clef and includes dynamic markings like 'cresc.' and 'sf v'. The score consists of five measures per staff, with each measure containing six eighth notes.

ritard.

Maestoso $\text{J} = 80$

La melodia forte.

Ped. ♫ Ped. ♫ Ped. ♫

12

8..... loco.

ff

dim.

8..... 12 cresc. *ff*

8..... loco.

8..... loco.

W 117

13.

ff

17 18 loco.

A.

3.

6.

3.

3.

p

3.

3.

legatissimo.

pp

con grazia.

8. loco.

una corda.

ff *con impeto.*

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫

p *cresc.*

loco.

f *dim.*

8

lo co.

8

p crese.

8 lo co.

8 12 con tutta la forza. ff

16

8..... loco.

f Ped.

loco.

f Ped.

8..... loco.

f Ped.

Basso pesante.

8..... loco.

f Ped.

8..... loco.

8..... loco.

Ped.

Ped.

8..... loco.

un poco ri - te - nu - to.

Moderato ma non troppo. $\text{♩} = 80$.*p*

tutto staccato.



Continuation of musical score page 1. The top staff continues with eighth-note chords. The bottom staff begins with eighth-note chords. A dynamic instruction "sempre p" is placed below the bottom staff. The music consists of six measures. Measure 1: eighth-note chords in both staves. Measure 2: eighth-note chords in both staves. Measure 3: eighth-note chords in both staves. Measure 4: eighth-note chords in both staves. Measure 5: eighth-note chords in both staves. Measure 6: eighth-note chords in both staves.

Continuation of musical score page 1. The top staff continues with eighth-note chords. The bottom staff begins with eighth-note chords. Dynamics "p crese." and "f" are indicated. The music consists of six measures. Measure 1: eighth-note chords in both staves. Measure 2: eighth-note chords in both staves. Measure 3: eighth-note chords in both staves. Measure 4: eighth-note chords in both staves. Measure 5: eighth-note chords in both staves. Measure 6: eighth-note chords in both staves.

Continuation of musical score page 1. The top staff continues with eighth-note chords. The bottom staff begins with eighth-note chords. Dynamics "cresc." and "ritard." are indicated. The music consists of six measures. Measure 1: eighth-note chords in both staves. Measure 2: eighth-note chords in both staves. Measure 3: eighth-note chords in both staves. Measure 4: eighth-note chords in both staves. Measure 5: eighth-note chords in both staves. Measure 6: eighth-note chords in both staves.

Continuation of musical score page 1. The top staff continues with eighth-note chords. The bottom staff begins with eighth-note chords. Dynamics "agitato.", "dim.", and "ritard." are indicated. The music consists of six measures. Measure 1: eighth-note chords in both staves. Measure 2: eighth-note chords in both staves. Measure 3: eighth-note chords in both staves. Measure 4: eighth-note chords in both staves. Measure 5: eighth-note chords in both staves. Measure 6: eighth-note chords in both staves.

18 L'istesso Tempo.

agitato.

Ben marcato il Basso.

crese.

p il caulo ben legato.

crese.

f con brio.
Ped.

un poco riten.

The image shows a page of sheet music for piano, page 19. The music is arranged in six staves. The top two staves begin with a dynamic instruction 'Ped.' followed by a series of eighth-note patterns. The third staff starts with a dynamic 'ff' and contains eighth-note patterns. The fourth staff begins with a dynamic 'Ped.' and features eighth-note patterns. The fifth staff starts with a dynamic 'v' and contains eighth-note patterns. The sixth staff begins with a dynamic 'ff' and contains eighth-note patterns. The music includes various dynamics such as ff, v, ff, Ped., and sf, along with performance instructions like 'loco.' and '6'. The page number '19' is located in the top right corner.

A

p

A

ff

loco.

sempr. ff

Ped.

loco.

Ped. dim.

p

cresc.

A page of musical notation for a piano piece, featuring five staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, bassoon-like entries, and dynamic markings such as *f*, *p*, and *cresc.*. Performance instructions include *loco.*, *Allegro. ♩ - 160.*, *accellerando.*, *Ped.*, *⊕ Ped.*, *loco.*, *Ped. ff a Tempo.*, and *FINE.*